“Violence and Society”
International Conference
9 June 2018
organised by **London Centre for Interdisciplinary Research**

Conference venue: Birkbeck, University of London, Bloomsbury, London, WC1E 7HX, UK

**Programme**

09:00 – 09:30 Registration - Room 351

09:30 – 11:00 Parallel Sessions

**Session 1A: Political Violence**
Room 351 Chair: C. Hilary Mc Laughlin-Stonham

**Yuki Nakamura, Waseda University (Japan)**
Violence and Accountability

**Nathan Stoltzfus, Florida State University (USA)**
Is Violence the Last Resort of Power? The Case of Hitler and Nazi Germany

**Dibyajit Mukherjee, Institute of Engineering and Management (India)**
Violence in the Political Construction of Trotskyism

**Session 1B: Narrating Violence**
Room 354 Chair: Manjari Thakur

**Victoria Chang, University of the West Indies (Trinidad and Tobago, West Indies)**
Legacies of Violence: Trauma Narratives in Selected Novels by Female Indo-Trinidadian Writers

**Irmina Szubert, The Institute of Literary Research of the Polish Academy of Sciences (Poland)**
The Reign of Terror and the Spectacle of Masks in Miguel Ángel Asturias’s *The President*

**Pia Anderson, American University of Sharjah (UAE)**
Ginen Gives Hope: Haitian responses to historical violence
11:00 – 11:30 Tea/Coffee - Room 351

11:30 – 13:00 Parallel Sessions

**Session 2A: Gender Violence**
Room 351  Chair: Manjari Thakur

Sarka Kolmasova, Metropolitan University Prague (Czech Republic)
Legitimizing Military Action through 'Rape as a Weapon' Discourse in Libya: Critical Feminist Analysis

Jessica Leigh Doyle, Transitional Justice Institute, Ulster University (Northern Ireland, UK)
Intimate partner violence (IPV), well-being and women’s inclusion: Evidence from Northern Ireland

Murat Aktas, University of Mus Alparslan (Turkey)
Violence Against Women In Turkey In 21st Century

**Session 2B: Expressing Violence**
Room 354 Chair: Kay Hearn

Nour Zantah, Independent Scholar (UK)
The Aesthetic and Expressive Values of Violence Through Art

Manjari Thakur, Jawaharlal Nehru University (India)
Understanding the Indian Prison Space: Violence and Trauma on the Body and Psyche in Prison vis-à-vis Prison Writing as an Autobiographical Form (post 2000s)

Maureen de Jager, Rhodes University (South Africa)
Proof

Konstantinos D. Karatzas, London Centre for Interdisciplinary Research (UK)
Street Art: Aesthetics and Meanings and Political Expression

13:00 – 13:45 Lunch -Room 351

13:45 – 15:15 Parallel Sessions

**Session 3A: Historisizing Violence**
Room 351 Chair: Patrick J. Jung

C. Hilary Mc Laughlin-Stonham, Ulster University (UK)
Violence and the Integration of the New Orleans Street Cars 1958
Patrick J. Jung, Milwaukee School of Engineering (USA)
Violence as a Mode of Anti-Colonial Resistance among the Indians of the Western Great Lakes Region of North America, 1815-1832

Jake Lynch, The University of Sydney (Australia)
Blowback and the Reporting of Violent Terrorist Incidents by UK Media

Morteza Rezazadeh, Ferdowsi University of Mashhad (Iran)
Tawil: The Strategy of the Muslim World in Response to Religious Violence

Session 3B: Deconstructing Violence
Room 354 Chair: Marta Mansilla Martin

Kay Hearn, Edith Cowan University (Australia)
Virtuous Violence Vigilantes and Social Media

Laura Jiménez, Translation Scholar, Trinity College (Ireland)
The mythification of violence within one of the most powerful criminal communities in the international panorama: the Russian Vory V Zakone.

Monia O’Brien Castro, Tours University (France)
Life on Road in Britain: A Contemporary Urban Legend?

15:15 – 15:30 Tea/Coffee - Room 351

15:30 – 17:00 Parallel Sessions

Session 4A: Legal Aspects of Violence
Room 351 Chair: Jake Lynch

Justyna Stiepanow, University of Gdańsk (Poland)
Cruel and Unusual: American Contemporary Lethal Injection Protocol as State-Sanctioned Violence

Isabel Garrido Gómez, University of Alcalá (Spain)
Flexibility of Legal Rules to Maintain the Social Peace against the Violence

Chloe Bingham, American Graduate School in Paris (France)
The Impact of Presidential Grand Strategies on United States' Positionality
Session 4B: Depicting Violence
Room 354  Chair: Nour Zantah

Kylo-Patrick R. Hart, Texas Christian University (USA)
Dystopian Realities, Utopian Potentialities: Representing Violence Against Queer Adolescents in Gregg Araki’s Teen-Apocalypse Trilogy

Marta Mansilla Martin, Universidad Complutense de Madrid (Spain)
Violence, Absurdity, and Attraction in Your Favourite Pop Culture Antiheroes: The Case of Frank Castle (The Punisher) and Walter White (Breaking Bad)

Laura Barrio-Vilar, University of Arkansas (USA)
The Healing Powers of Literature: Fighting Racial and State Violence in Edwidge Danticat’s The Farming of Bones