

# “Violence and Society” International Conference

9 June 2018

organised by **London Centre for Interdisciplinary Research**

Conference venue: Birkbeck, University of London, Bloomsbury, London,  
WC1E 7HX, UK

## Programme

09:00 – 09:30 Registration - Room 351

09:30 – 11:00 Parallel Sessions

### **Session 1A: Political Violence**

Room 351 Chair: C. Hilary Mc Laughlin-Stonham

**Yuki Nakamura, Waseda University (Japan)**

Violence and Accountability

**Nathan Stoltzfus, Florida State University (USA)**

Is Violence the Last Resort of Power? The Case of Hitler and Nazi Germany

**Dibyajit Mukherjee, Institute of Engineering and Management (India)**

Violence in the Political Construction of Trotskyism

### **Session 1B: Narrating Violence**

Room 354 Chair: Manjari Thakur

**Victoria Chang, University of the West Indies (Trinidad and Tobago, West Indies)**

Legacies of Violence: Trauma Narratives in Selected Novels by Female Indo-Trinidadian Writers

**Irmina Szubert, The Institute of Literary Research of the Polish Academy of Sciences (Poland)**

The Reign of Terror and the Spectacle of Masks in Miguel Ángel Asturias's *The President*

**Pia Anderson, American University of Sharjah (UAE)**

Ginen Gives Hope: Haitian responses to historical violence

11:00 – 11:30 Tea/Coffee - Room 351

11:30 – 13:00 Parallel Sessions

**Session 2A: Gender Violence**

Room 351 Chair: Manjari Thakur

**Sarka Kolmasova, Metropolitan University Prague (Czech Republic)**

Legitimizing Military Action through 'Rape as a Weapon' Discourse in Libya: Critical Feminist Analysis

**Jessica Leigh Doyle, Transitional Justice Institute, Ulster University (Northern Ireland, UK)**

Intimate partner violence (IPV), well-being and women's inclusion: Evidence from Northern Ireland

**Murat Aktas, University of Mus Alparslan (Turkey)**

Violence Against Women In Turkey In 21<sup>st</sup> Century

**Session 2B: Expressing Violence**

Room 354 Chair: Kay Hearn

**Nour Zantah, Independent Scholar (UK)**

The Aesthetic and Expressive Values of Violence Through Art

**Manjari Thakur, Jawaharlal Nehru University (India)**

Understanding the Indian Prison Space: Violence and Trauma on the Body and Psyche in Prison vis-à-vis Prison Writing as an Autobiographical Form (post 2000s)

**Maureen de Jager, Rhodes University (South Africa)**

Proof

**Konstantinos D. Karatzas, London Centre for Interdisciplinary Research (UK)**

Street Art: Aesthetics and Meanings and Political Expression

13:00 – 13:45 Lunch -Room 351

13:45 – 15:15 Parallel Sessions

**Session 3A: Historisizing Violence**

Room 351 Chair: Patrick J. Jung

**C. Hilary Mc Laughlin-Stonham, Ulster University (UK)**

Violence and the Integration of the New Orleans Street Cars 1958

**Patrick J. Jung, Milwaukee School of Engineering (USA)**

Violence as a Mode of Anti-Colonial Resistance among the Indians of the Western Great Lakes Region of North America, 1815-1832

**Jake Lynch, The University of Sydney (Australia)**

Blowback and the Reporting of Violent Terrorist Incidents by UK Media

**Morteza Rezazadeh, Ferdowsi University of Mashhad (Iran)**

Tawil: The Strategy of the Muslim World in Response to Religious Violence

**Session 3B: Deconstructing Violence**

Room 354 Chair: Marta Mansilla Martin

**Kay Hearn, Edith Cowan University (Australia)**

Virtuous Violence Vigilantes and Social Media

**Laura Jiménez, Translation Scholar, Trinity College (Ireland)**

The mythification of violence within one of the most powerful criminal communities in the international panorama: the Russian Vory V Zakone.

**Monia O'Brien Castro, Tours University (France)**

Life on Road in Britain: A Contemporary Urban Legend?

15:15 – 15:30 Tea/Coffee -Room 351

15:30 – 17:00 Parallel Sessions

**Session 4A: Legal Aspects of Violence**

Room 351 Chair: Jake Lynch

**Justyna Stiepanow, University of Gdańsk (Poland)**

Cruel and Unusual: American Contemporary Lethal Injection Protocol as State-Sanctioned Violence

**Isabel Garrido Gómez, University of Alcalá (Spain)**

Flexibility of Legal Rules to Maintain the Social Peace against the Violence

**Chloe Bingham, American Graduate School in Paris (France)**

The Impact of Presidential Grand Strategies on United States' Positionality

**Session 4B: Depicting Violence**

Room 354 Chair: Nour Zantah

**Kylo-Patrick R. Hart, Texas Christian University (USA)**

Dystopian Realities, Utopian Potentialities: Representing Violence Against Queer Adolescents in Gregg Araki's Teen-Apocalypse Trilogy

**Marta Mansilla Martin, Universidad Complutense de Madrid (Spain)**

Violence, Absurdity, and Attraction in Your Favourite Pop Culture Antiheroes: The Case of Frank Castle (*The Punisher*) and Walter White (*Breaking Bad*)

**Laura Barrio-Vilar, University of Arkansas (USA)**

The Healing Powers of Literature: Fighting Racial and State Violence in Edwidge Danticat's *The Farming of Bones*